

Ejercicios basicos de piano I



Exercise 1: 4/4 time. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The vocal line follows the piano melody with solfège syllables.

Do Re Do Re Do Re Mi Re Do Re Mi Fa Mi Re



Exercise 2: 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes some chords. The vocal line follows the piano melody with solfège syllables.

Do Re Mi Fa Sol Fa Mi Re Do Mi Re Fa Mi Sol Fa Re Mi Fa Sol Fa
Do Re Mi Re